

The background of the poster is a classical painting of a reclining figure, possibly a cherub or a young man, lying on a blue surface. The figure's head is in the lower left, with curly brown hair, and their legs are extended towards the upper right. A red cloth is draped over the figure's lower body. The painting style is visible with brushstrokes and a rich color palette.

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MUSIK

IN DEN SAMMLUNGEN DER UNIVERSITÄT TÜBINGEN

BUCHVORSTELLUNG

**Dienstag, 16. Dezember, 16:30 Uhr
Pfleghofsaal (Schulberg 2)**